

Taira Ichikawa, Takashi Nakajima, Masayuki Kawai
《VOLATILITY》
at Art Factory Jonanjima

**A vast space overlooking the airport bay,
an installation where light, sound, and images race through**

WEBSITE: <https://gallery1045.com/archives/4589>



Volatility represents the unstable nature of our modern world. Boundaries between fact and fake, justice and evil, mind and artificial intelligence—all are being shaken. Tangled information, widespread distrust and hostility, a fractured society, and big data that controls and manipulates it all. In this world, the only way to survive is to avoid risk, keep our eyes glued to our smartphones, and entrust our hearts and minds to AI?

Yet this chaotic situation can also transcend the limits of digital calculation, inviting contingency and creating spaces where the imagination can emerge from these cracks. The three artists, each of whom has created works based on the theme of the relationship with fluid environments, came together to spark a chemical reaction. Light runs through the woven web, and images suddenly appear here and there, quickly evaporating into dancing shadows.

In the midst of volatility, traversing between chaos and cosmos, towards a space-time that generates new freedom.

Ota Ward has recently seen an increase in the number of artist studios and art spaces, and is gaining attention as a vibrant art hub. Located in the bay area near Haneda Airport, ART FACTORY Jonanjima is home to one of Tokyo's largest contemporary art exhibition spaces.

In the space where the late Kimiyo Mishima's masterpieces were once permanently exhibited, three artists based in Ota Ward—lighting artist Taira Ichikawa, installation artist Takashi Nakajima, and video artist Masayuki Kawai—will present an exhibition centered on collaborative installation works using light, video, and sound.

- **Event content and schedule**

Exhibition: January 17th, 2026 (Sat) - March 20th, 2026 (Fri. National Holiday) Open daily from 11:00am to 5:00pm

Event: January 17th, 2026 (Sat) and March 20th (Fri. National Holiday)

- Opening event on Saturday, January 17th

15:00- Talk (Guest: Taisuke Karasawa (Researcher on Kumagusu Minakata))

16:00- Live performances (Masayuki Kawai, Taira Ichikawa, approx. 45 mins)

(RSVP to peatix, fee: 2,000 yen) <https://peatix.com/event/4744695>

17:00-18:00 Reception

(Free, no registration required,)

- Closing event on March 20th (Fri. National Holiday)

15:00- Talk (Guest: Nobuko Nakano (Neuroscientist))

16:00- Live performances (Masayuki Kawai, Taira Ichikawa, approx. 45 mins)

(RSVP to peatix, fee: 2,000 yen) <https://peatix.com/event/4744695>

- **Admission fee**

Exhibition: Free

Event: 2,000 yen (available on Peatix) <https://peatix.com/event/4744695>

- **Venue and Inquiries**

ART FACTORY Jonanjima 1F Exhibition Hall

2-4-10 Jonanjima, Ota-ku, Tokyo 143-0002

Tel 03-6684-1045

Google Maps: <https://maps.app.goo.gl/qD18riTsrog5mvAu6>

Website: <https://gallery1045.com/archives/location/art-factory-jonanjima>

- **Artist profile**

Ichikawa Taira

<http://www.taira-ichikawa.com/>

Born in Ota Ward in 1965, he currently resides in Ota Ward. He completed his graduate studies at Musashino Art University in 1991. He selects contemporary motifs and incorporates a variety of materials and elements into his sculptures to create a body of work that evokes a sci-fi narrative quality. Since 2016, he has worked on numerous collaborative projects as a special lighting artist, a former sculptor. His works include the "Ichikawa Taira Self-

Collaboration Exhibition" (Nizayama Forest Art Museum) in 2021 and the "Taro Okamoto Museum of Art 20th Anniversary Exhibition" (Taro Okamoto Museum of Art, Kawasaki) in 2020.



Takashi Nakajima

<https://nakajimatakashi.net/>

Born in Tokyo in 1972. Graduated from the Photography Department of Kuwasawa Design School in 1994. Based in Berlin since 2001, he has lived in Tokyo since returning to Japan. Using ready-made packaging materials, he creates and exhibits installations both indoors and outdoors, which visualize the potential characteristics of places and environments, shaking up everyday perceptions of the

place and evoking new ideas. His works include "Pulp it!" at the Vangi Sculpture Garden Museum in 2025.





Masayuki Kawai

<http://masayukikawai.com/>



Video artist. Born in Osaka in 1972, currently living in Tokyo. Graduated from the Department of Aesthetics, University of Tokyo, and completed the doctoral program majoring in Representation and Culture at the same university. He creates works in a unique style that presents a radical vision based on philosophical considerations about the nature of information society, images, and media. His works include film, contemporary art, and live performance which is not bound by any particular genre

and is expanding his activities internationally using exploratory techniques.



• Talk guest



Taisuke Karasawa (Speaker: January 17th)

Born in Kobe in 1978. Completed the doctoral program at the Graduate School of Social Sciences, Waseda University. Associate professor at the Akita Prefectural University of Art and Design. Specializes in philosophy and cultural anthropology. His research focuses on the philosophical ideas of Kumagusu Minakata and the ecology of slime molds, which he studied.



Nobuko Nakano (Speaker: March 20th)

Neuroscientist. Born in Tokyo in 1975. Completed doctoral studies at the University of Tokyo Graduate School of Medicine. Professor at Higashi Nippon International University and visiting professor at Kyoto University of the Arts. Board member of the Mori Art Museum. Deeply knowledgeable about art, she conducts research and writes on the themes of the brain and psychology.

• **Access to the venue**

If you are using public transport:

From JR Omori Station (East Exit), Keikyu Line Omori-Kaigan Station or Heiwajima Station, or Tokyo Monorail Ryutsu Center Station (South Exit), take the Keikyu Bus "Mori 32 Line (Jonanjima Loop)" and get off at "Jonanjima 2-Chome" and walk for 3 minutes. After getting off, walk straight in the same direction as the bus. Cross the intersection and it is the third building with a red gate.

*Please check the timetable for Keikyu Bus Mori 32 (Jonanjima Loop) in advance as there are only a few buses running.

*There is no need to change buses from the east exit of Omori Station to Jonanjima 2-chome.

If you are coming by car: Please use the free parking lot on site (number of spaces is limited).

For bicycles and motorcycles: Please use the free bicycle parking lot on site.

You can also use the shared bicycle service "Docomo Bike Share (K-1.68)".

Organizer: Volatility Executive Committee

Sponsors: Gallery 1045 Co., Ltd., Accenture Art Salon, Art with Diversity LLC, KUWABARA SHOTEN Co., Ltd., Ryuhei Fujii

Special cooperation: TOYOKO INN Co., Ltd.

空港望む湾岸の巨大空間、光と音と映像走るインスタレーション(日)

Volatility(揮発性、流動性)は不安定な現代の世界を表しています。事実とフェイク、正義と悪、精神と人工知能、あらゆる境界が揺るがされています。錯綜する情報、蔓延する不信と敵対、分断される社会、そしてそれを管理操作するビッグデータ。その中では、リスクを避け、スマホに眼差しを貼り付け、AIに心と頭脳を預けて生きることしかできないのでしょうか？

しかし一方で、この混沌とした状況は、デジタルな計算の限界を超えて偶発性を呼び込み、その裂け目から想像力が生起する場ともなり得ます。それぞれ流動的な環境との関係性をテーマとして、作品を制作してきた3人のアーティストが集まり、引き起こされる化学反応。張りめぐらされた網目を光が駆け抜け、そこかしこに突如現れたイメージは、たちまち揮発して影となり踊りだします。

Volatility のただ中で、カオスとコスモスを行き来しながら、新しい自由を生成する時空間へと向けて。



市川平 特殊照明作家

1965年大田区生まれ、大田区在住。1991年武蔵野美術大学大学院修了。現代的なモチーフを選び、彫刻に様々な素材や要素を取り入れ、SF的な物語性を感じさせる作品群を制作。2016年より元彫刻家の特殊照明作家として、多数のコラボレーションワークを実現。2021年「市川平セルフコラガ展」(発電所美術館) 2020年「岡本太郎美術館 20周年記念展」(川崎市岡本太郎美術館)

<http://www.taira-ichikawa.com/>



中島崇 現代美術家

1972年東京都生まれ。1994年桑沢デザイン研究所写真研究科卒業。2001年ベルリンを拠点に、帰国後は東京在住。レディーメイドな梱包資材を用いて、場や環境が潜在的に持っている特性を可視化し、その場の日常的知覚を揺さぶり、新たなコトを喚起するようなインスタレーションを国内外、屋内外で制作発表している。2025年「Pulp it」(ヴァンサン・ガッロ美術館など) 彫刻庭園美術館など。

<https://nakajimatakashi.net/>



河合政之 ヴィデオ・アーティスト

1972年大阪生まれ、東京在住。東京大学文学部美学芸術学科卒業、同大学院総合文化研究科博士後期課程単位取得退学。情報化社会や映像・メディアの本質についての哲学的考察から、ラディカルなヴィジョンを提示する独自のスタイルで作品を制作。映画、現代美術、ライブパフォーマンスなどのジャンルにとらわれず、探求的な手法による活動を国際的に展開する。

<http://masayukikawai.com/>

VOLATILITY

日時 2026.1.17 — 3.20 / 11:00 — 17:00 (最終入館は16:30まで) [入場無料] 休館日 [会期中無休]

場所 ART FACTORY 城南島 1F 展示場 〒143-0002 東京都大田区城南島2-4-10

WEB SITE <https://gallery1045.com/archives/location/art-factory-jonanjima#exhibition> イベントのお申し込み <https://peatix.com/event/4744695/view>

Peatix



1/17 (土)

オープニングイベント

15:00 トーク(ゲスト:唐澤太輔(南方熊楠研究))
16:00 ライブパフォーマンス(河合政之、市川平 約45分)
(以上 Peatix で要申込、参加費:2000円)
17:00 - 18:00 レセプション (申込不要、参加無料)

3/20 (金・祝)

クロージングイベント

15:00 トーク(ゲスト:中野信子(脳科学者))
16:00 ライブパフォーマンス(河合政之、市川平 約45分)
(以上 Peatix で要申込、参加費:2000円)



唐澤太輔
1/17 GUEST

1978年神戸市生まれ。早稲田大学大学院社会科学研究所博士後期課程修了。秋田公立美術大学・大学院准教授。専門は哲学、文化人類学。南方熊楠の思想や彼が研究した結晶の生態などを哲学的に探求している。



中野信子
3/20 GUEST

脳科学者。1975年東京都生まれ。東京大学大学院医学系研究科博士課程修了。東日本国際大学教授・京都芸術大学客員教授。森美術館理事。アートへの造詣も深く、脳や心理学をテーマに研究や執筆の活動を行う。

→ 公共交通をご利用の場合 JR大森駅(東口)、京急大森海岸駅または平和島駅、東京モノレール流通センター駅(南口)より、京急バス「森32系統(城南島循環)」に乗り、「城南島二丁目」下車。
バスの進行方向に直進し、徒歩1分ほど。赤い門が目印の建物です。

※「森32系統(城南島循環)」に乗り後は、乗り換えの必要はございません。

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→ 自転車・バイクの場合 敷地内の無料駐輪場をご利用ください。

シェアサイクル「ドコモ・バイクシェア」のポート(K-1.68)もご利用いただけます。

お問い合わせ先: ART FACTORY 城南島

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FAX.03-6682-4786



公式HP



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