

Taira Ichikawa, Takashi Nakajima, Masayuki Kawai
《VOLATILITY》
at Art Factory Jonanjima

**A vast space overlooking the airport bay,
an installation where light, sound, and images race through**

WEBSITE: <https://gallery1045.com/archives/4589>



Volatility represents the unstable nature of our modern world. Boundaries between fact and fake, justice and evil, mind and artificial intelligence—all are being shaken. Tangled information, widespread distrust and hostility, a fractured society, and big data that controls and manipulates it all. In this world, is the only way to survive is to avoid risk, keep our eyes glued to our smartphones, and entrust our hearts and minds to AI?

Yet this chaotic situation can also transcend the limits of digital calculation, inviting contingency and creating spaces where the imagination can emerge from these cracks. The three artists, each of whom has created works based on the theme of the relationship with fluid environments, came together to spark a chemical reaction. Light runs through the woven web, and images suddenly appear here and there, quickly evaporating into dancing shadows.

In the midst of volatility, traversing between chaos and cosmos, towards a space-time that generates new freedom.

Ota Ward has recently seen an increase in the number of artist studios and art spaces, and is gaining attention as a vibrant art hub. Located in the bay area near Haneda Airport, ART FACTORY Jonanjima is home to one of Tokyo's largest contemporary art exhibition spaces.

In the space where the late Kimiko Mishima's masterpieces were once permanently exhibited, three artists based in Ota Ward—lighting artist Taira Ichikawa, installation artist Takashi Nakajima, and video artist Masayuki Kawai—will present an exhibition centered on collaborative installation works using light, video, and sound.

- **Event content and schedule**

Exhibition: January 17th, 2026 (Sat) - March 20th, 2026 (Fri. National Holiday) Open daily
from 11:00am to 5:00pm

Event: January 17th, 2026 (Sat) and March 20th (Fri. National Holiday)

- Opening event on Saturday, January 17th

15:00- Talk (Guest: Taisuke Karasawa (Researcher on Kumagusu Minakata))

16:00- Live performances (Masayuki Kawai, Taira Ichikawa, approx. 45 mins)

(RSVP to peatix, fee: 2,000 yen) <https://peatix.com/event/4744695>

17:00-18:00 Reception

(Free, no registration required,)

- Closing event on March 20th (Fri. National Holiday)

15:00- Talk (Guest: Nobuko Nakano (Neuroscientist))

16:00- Live performances (Masayuki Kawai, Taira Ichikawa, approx. 45 mins)

(RSVP to peatix, fee: 2,000 yen) <https://peatix.com/event/4744695>

- **Admission fee**

Exhibition: Free

Event: 2,000 yen (available on Peatix) <https://peatix.com/event/4744695>

- **Venue and Inquiries**

ART FACTORY Jonanjima 1F Exhibition Hall

2-4-10 Jonanjima, Ota-ku, Tokyo 143-0002

Tel 03-6684-1045

Google Maps: <https://maps.app.goo.gl/qD18riTsrog5mvAu6>

Website: <https://gallery1045.com/archives/location/art-factory-jonanjima>

• Artist profile



Ichikawa Taira

<http://www.taira-ichikawa.com/>

Born in Ota Ward in 1965, he currently resides in Ota Ward. He completed his graduate studies at Musashino Art University in 1991. He selects contemporary motifs and incorporates a variety of materials and elements into his sculptures to create a body of work that evokes a sci-fi narrative quality. Since 2016, he has worked on numerous collaborative projects as a special lighting artist, a former sculptor. His works include the "Ichikawa Taira Self-Collaboration Exhibition" (Nizayama Forest Art Museum) in 2021 and the "Taro Okamoto Museum of Art 20th Anniversary Exhibition" (Taro Okamoto Museum of Art, Kawasaki) in 2020.



Takashi Nakajima

<https://nakajimatakashi.net/>

Born in Tokyo in 1972. Graduated from the Photography Department of Kuwasawa Design School in 1994. Based in Berlin since 2001, he has lived in Tokyo since returning to Japan. Using ready-made packaging materials, he creates and exhibits installations both indoors and outdoors, which visualize the potential characteristics of places and environments, shaking up everyday perceptions of the

place and evoking new ideas. His works include "Pulp it!" at the Vangi Sculpture Garden Museum in 2025.





Masayuki Kawai

<http://masayukikawai.com/>

Video artist. Born in Osaka in 1972, currently living in Tokyo. Graduated from the Department of Aesthetics, University of Tokyo, and completed the doctoral program majoring in Representation and Culture at the same university. He creates works in a unique style that presents a radical vision based on philosophical considerations about the nature of information society, images, and media. His works include film, contemporary art, and live performance which is not bound by any particular genre

and is expanding his activities internationally using exploratory techniques.



- **Talk guest**



Taisuke Karasawa (Speaker: January 17th)

Born in Kobe in 1978. Completed the doctoral program at the Graduate School of Social Sciences, Waseda University. Associate professor at the Akita Prefectural University of Art and Design. Specializes in philosophy and cultural anthropology. His research focuses on the philosophical ideas of Kumagusu Minakata and the ecology of slime molds, which he studied.



Nobuko Nakano (Speaker: March 20th)

Neuroscientist. Born in Tokyo in 1975. Completed doctoral studies at the University of Tokyo Graduate School of Medicine. Professor at Higashi Nippon International University and visiting professor at Kyoto University of the Arts. Board member of the Mori Art Museum. Deeply knowledgeable about art, she conducts research and writes on the themes of the brain and psychology.

• Access to the venue

If you are using public transport:

From JR Omori Station (East Exit), Keikyu Line Omori-Kaigan Station or Heiwajima Station, or Tokyo Monorail Ryutsu Center Station (South Exit), take the Keikyu Bus "Mori 32 Line (Jonanjima Loop)" and get off at "Jonanjima 2-Chome" and walk for 3 minutes. After getting off, walk straight in the same direction as the bus. Cross the intersection and it is the third building with a red gate.

*Please check the timetable for Keikyu Bus Mori 32 (Jonanjima Loop) in advance as there are only a few buses running.

*There is no need to change buses from the east exit of Omori Station to Jonanjima 2-chome.

If you are coming by car: Please use the free parking lot on site (number of spaces is limited).

For bicycles and motorcycles: Please use the free bicycle parking lot on site.

You can also use the shared bicycle service "Docomo Bike Share (K-1.68)".

Organizer: Volatility Executive Committee

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