

Taira Ichikawa, Takashi Nakajima, and Masayuki Kawai
《VOLATILITY》
at ART FACTORY Jonanjima

**“An installation in a vast space overlooking the airport bay,
where light, sound and video race through.”**

**Exhibition: Saturday, January 17th, 2026 - Friday, March 20th, Closing
Event on March 20th**

WEBSITE: <https://gallery1045.com/archives/4589>

Exhibition View: <https://youtu.be/OCNz8zt1c4I>

Live Performances at the Opening Event: <https://youtu.be/nfvaNTD88Ng>

In recent years, Ota Ward has seen an increase in artist studios and art spaces, drawing attention as a hub for the art world. Overlooking the bay and the airport where planes come and go, **ART FACTORY Jonanjima** houses one of the largest contemporary art spaces in Tokyo.

At the very location where the late Kimiyo Mishima's representative works were once permanently displayed, the first special exhibition features **installations** by three artists—special lighting artist **Taira Ichikawa**, contemporary artist **Takashi Nakajima**, and video artist **Masayuki Kawai**—utilizing **light, video, and sound**. Though their approaches differ, this collaborative project brings together artists who have each created works centered on the theme of relationships with fluid environments.

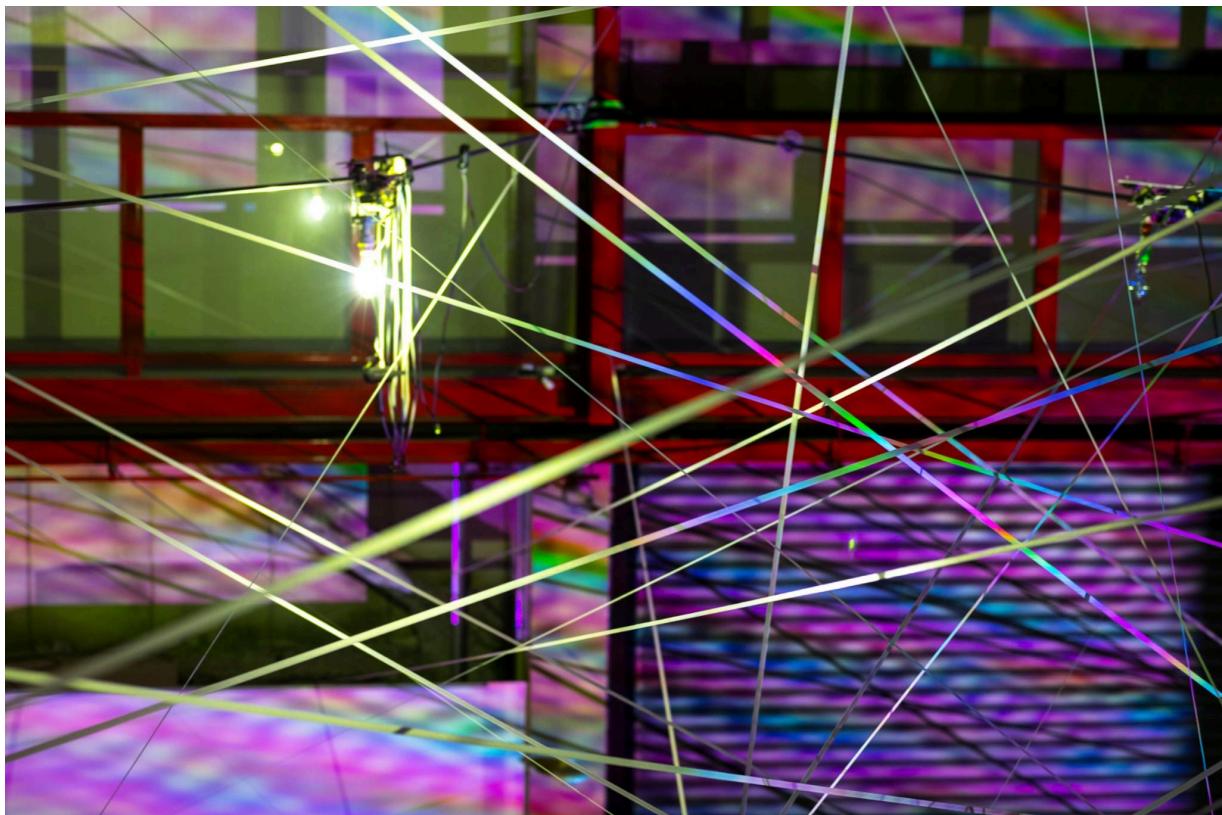
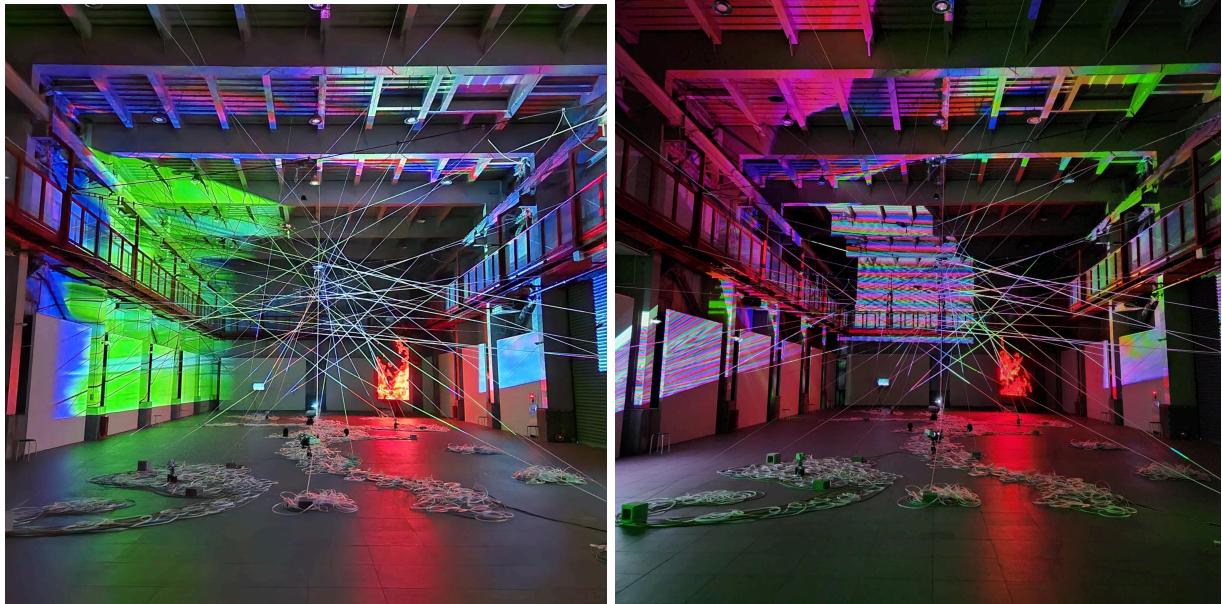
The theme is **Volatility**. The term, used in business and other contexts, represents today's unstable world. Boundaries between fact and fake, justice and evil, mind and artificial intelligence—all are shaken. We seem to be tossed about by the information fed to us daily, paradoxically losing the flexibility of our sensibilities and thoughts. Yet this exhibition seeks to reframe the volatility and fluidity positively, creating a space for supple relationships unconstrained by established meanings or values.

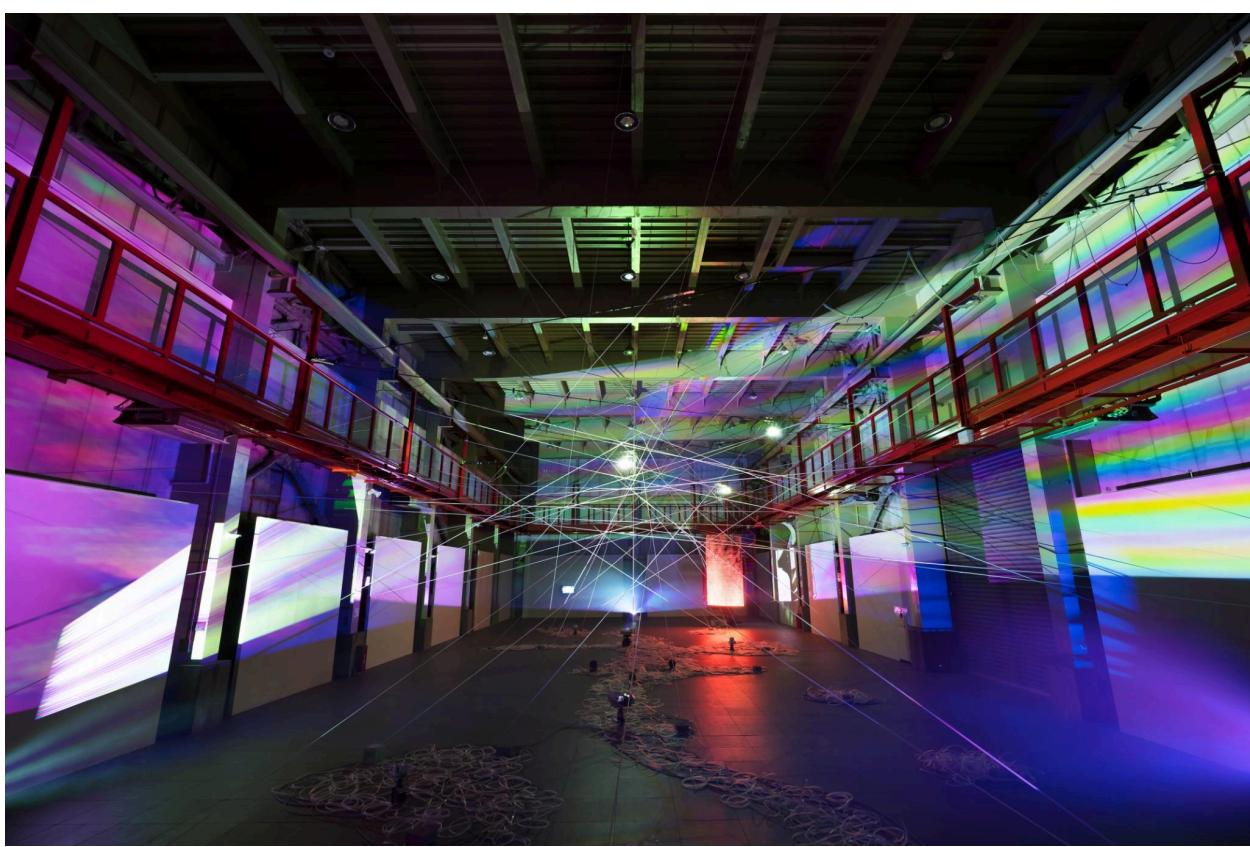
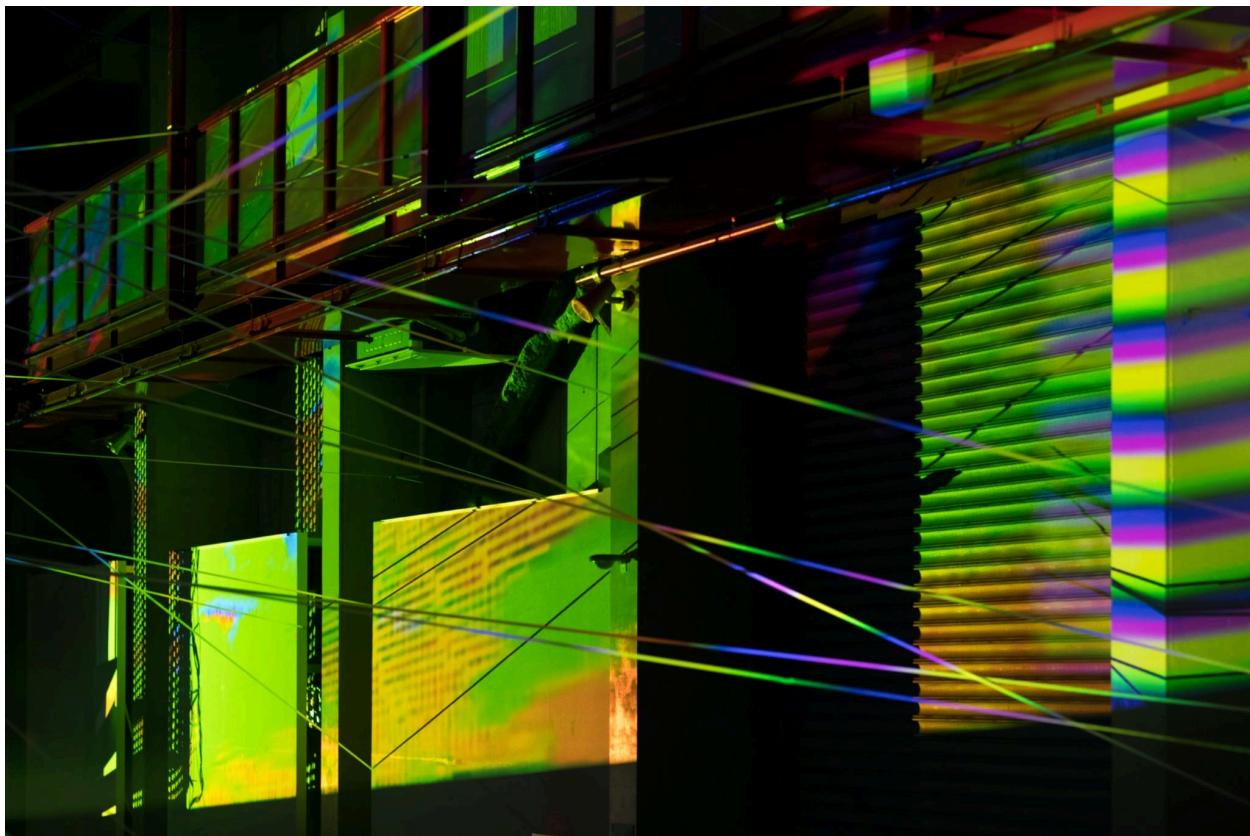
Immerse yourself in the dynamic flow where images suddenly appear throughout the vast space—once an electronics factory—as video and light race through the net-like structures, only to evaporate into shadows and begin to dance. This space transcends the limits of digital calculation, inviting chance, and from its cracks, imagination emerges. A deeply immersive spacetime unfolds, traversing chaos and cosmos as new freedoms emerge.

The opening event featured a talk by researcher Taisuke Karasawa and the three artists about Kumagusu Minakata's "Minakata Mandala," the inspiration for this collaborative work, along with a live performance by Masayuki Kawai and Taira Ichikawa, drawing a large audience.

The closing event will feature a talk with guest neuroscientist **Nobuko Nakano**, along with another live performance by **Masayuki Kawai** and **Taira Ichikawa**.







• **Event content and schedule**

Exhibition: Saturday, January 17th, 2026 - Friday, March 20th, 2026 (National Holiday) Open daily from 11:00am to 5:00pm

Event: Saturday, January 17th, 2026 and Friday, March 20th (National Holiday)

• Opening event on Saturday, January 17th (finished)

15:00- Talk (Guest: Karasawa Taisuke (Minakata Kumagusu researcher))

16:00- Live performance (Masayuki Kawai, Taira Ichikawa, approx. 45 mins)

(Apply through peatix, participation fee: 2,000 yen)

17:00-18:00 Reception

(No registration required, participation is free)

• Closing event on Friday, March 20th (National Holiday)

15:00- Talk (Guest: Nobuko Nakano (neuroscientist))

16:00- Live performance (Masayuki Kawai, Taira Ichikawa, approx. 45 mins)

(Apply through peatix, participation fee: 2,000 yen)

• **Admission fee**

Exhibition: Free

Event: 2,000 yen (available on Peatix) <https://peatix.com/event/4744695>

• **Venue and Inquiries**

ART FACTORY Chengnan Island 1F Exhibition Hall

2-4-10 Jonanjima, Ota-ku, Tokyo 143-0002

Tel 03-6684-1045

Email: artfactory-j@toyoko-inn.com

Google Maps: <https://maps.app.goo.gl/qD18riTsrog5mvAu6>

Website: <https://gallery1045.com/archives/location/art-factory-jonanjima>

• Artist profile



Taira Ichikawa

<http://www.taira-ichikawa.com/>

Born in Ota Ward in 1965, he currently resides in Ota Ward. He completed his graduate studies at Musashino Art University in 1991. He selects contemporary motifs and incorporates a variety of materials and elements into his sculptures to create a body of work that evokes a sci-fi narrative quality. Since 2016, he has worked on numerous collaborative projects as a special lighting artist, a former sculptor. His works include the "Taira Ichikawa

Self-Collaboration Exhibition" (Nizayama Art Museum) in 2021 and the "Taro Okamoto Museum of Art 20th Anniversary Exhibition" (Taro Okamoto Museum of Art, Kawasaki) in 2020.



Takashi Nakajima

<https://nakajimatakashi.net/>

Born in Tokyo in 1972. Graduated from the Photography Department of Kuwasawa Design School in 1994. Once based in Berlin from 2001, now he has lived in Tokyo since returning to Japan. Using ready-made packaging materials, he creates and exhibits installations both domestically and internationally, indoors and outdoors, which visualize the potential characteristics of places and environments, shaking up everyday perceptions of the place and evoking new experiences. His works include "Pulp it!" at the Vangi Sculpture Garden Museum in 2025, among others.





Masayuki Kawai

<http://masayukikawai.com/>

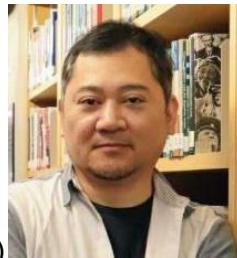


Video artist. Born in Osaka in 1972, currently based in Tokyo. Graduated from the Department of Aesthetics and Art History, Faculty of Letters, University of Tokyo; withdrew from the doctoral program at the Graduate School of Interdisciplinary Cultural Studies after completing coursework. Creates works in a unique style presenting radical visions, stemming from philosophical inquiries into the nature of the information society and of images and media. Engages in internationally active, exploratory

practices that transcend genres such as film, contemporary art, and live performance.



· Talk guest



Taisuke Karasawa(Speaker: January 17th)

Born in Kobe in 1978. Completed the doctoral program at the Graduate School of Social Sciences, Waseda University. Associate professor at the Akita Prefectural University of Art and Design Graduate School. Specializes in philosophy and cultural anthropology. His research focuses on the philosophical ideas of Kumagusu Minakata and the ecology of slime molds, which he studied.



Nobuko Nakano(Speaker: March 20th)

Neuroscientist. Born in Tokyo in 1975. Completed doctoral studies at the University of Tokyo Graduate School of Medicine. Professor at Higashi Nippon International University and visiting professor at Kyoto University of the Arts. Board member of the Mori Art Museum. She also has a deep knowledge of art, and conducts research and writing on the themes of the brain and psychology.

- Access to the venue

If you are using public transport:

From JR Omori Station (East Exit), Keikyu Line Omori-Kaigan Station or Heiwajima Station, or Tokyo Monorail Ryutsu Center Station (South Exit), take the Keikyu Bus "Mori 32 Line (Jonanjima Loop)" and get off at "Jonanjima 2-Chome" and walk for 3 minutes. After getting off, walk straight in the same direction as the bus. Cross the intersection and it is the third building with a red gate.

*Please check the timetable for Keikyu Bus Mori 32 (Jonanjima Loop) in advance as there are only a few buses running.

*There is no need to change buses from the east exit of Omori Station to Jonanjima 2-chome.

If you are coming by car: Please use the free parking lot on site (number of spaces is limited).

For bicycles and motorcycles: Please use the free bicycle parking lot on site.

You can also use the shared bicycle service "Docomo Bike Share (K-1.68)".

Organizer: Volatility Executive Committee

Sponsors: Gallery 1045 Co., Ltd., Accenture Art Salon, Art with Diversity LLC, KUWABARA

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