

Taira Ichikawa, Takashi Nakajima, and Masayuki Kawai
《VOLATILITY》
at ART FACTORY Jonanjima

**“An installation in a vast space overlooking the airport bay,
where light, sound and video race through.”**

**Exhibition: Saturday, January 17th, 2026 - Friday, March 20th, Closing
Event on March 20th**

WEBSITE: <https://gallery1045.com/archives/4589>

Exhibition View: <https://youtu.be/OCNz8zt1c4I>

Live Performances at the Opening Event: <https://youtu.be/nfvaNTD88Ng>

In recent years, Ota Ward has seen an increase in artist studios and art spaces, drawing attention as a hub for the art world. Overlooking the bay and the airport where planes come and go, **ART FACTORY Jonanjima** houses one of the largest contemporary art spaces in Tokyo.

At the very location where the late Kimiyo Mishima's representative works were once permanently displayed, the first special exhibition features **installations** by three artists—special lighting artist **Taira Ichikawa**, contemporary artist **Takashi Nakajima**, and video artist **Masayuki Kawai**—utilizing **light**, **video**, and **sound**. Though their approaches differ, this collaborative project brings together artists who have each created works centered on the theme of relationships with fluid environments.

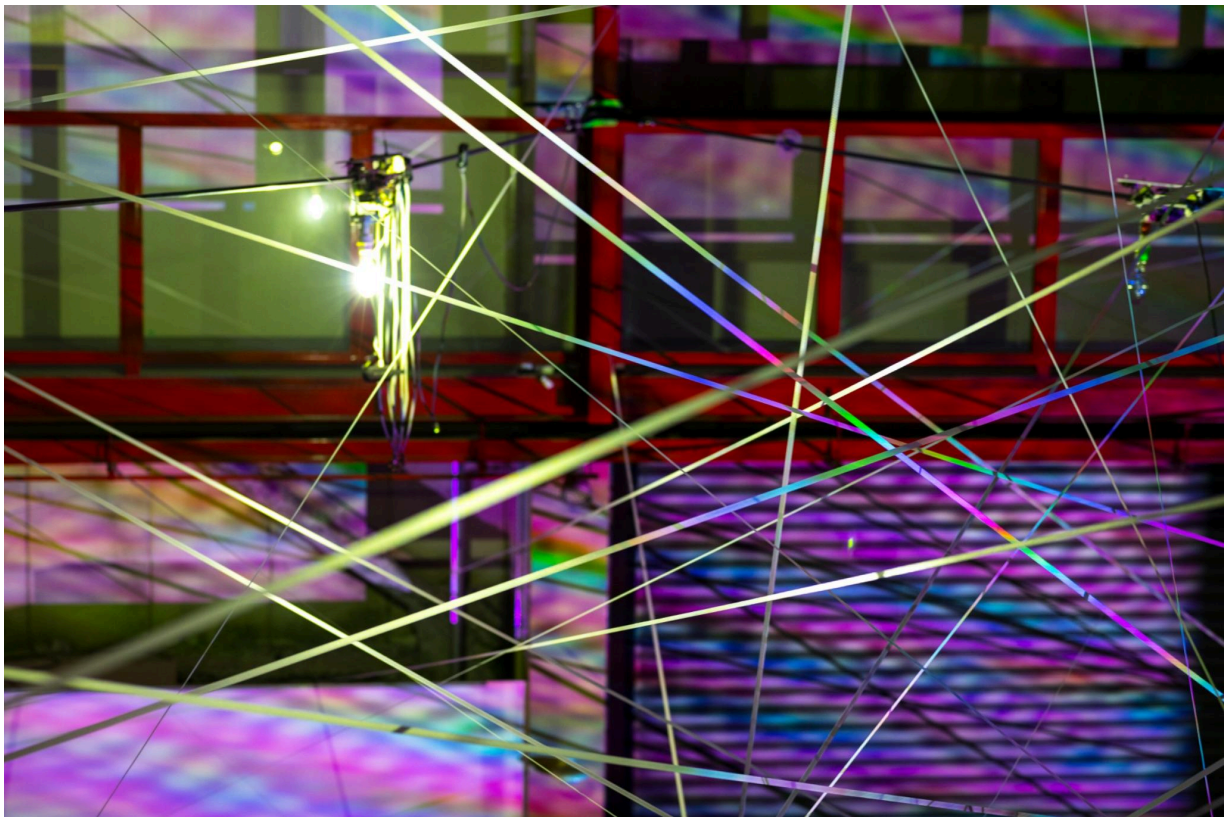
The theme is **Volatility**. The term, used in business and other contexts, represents today's unstable world. Boundaries between fact and fake, justice and evil, mind and artificial intelligence—all are shaken. We seem to be tossed about by the information fed to us daily, paradoxically losing the flexibility of our sensibilities and thoughts. Yet this exhibition seeks to reframe the volatility and fluidity positively, creating a space for supple relationships unconstrained by established meanings or values.

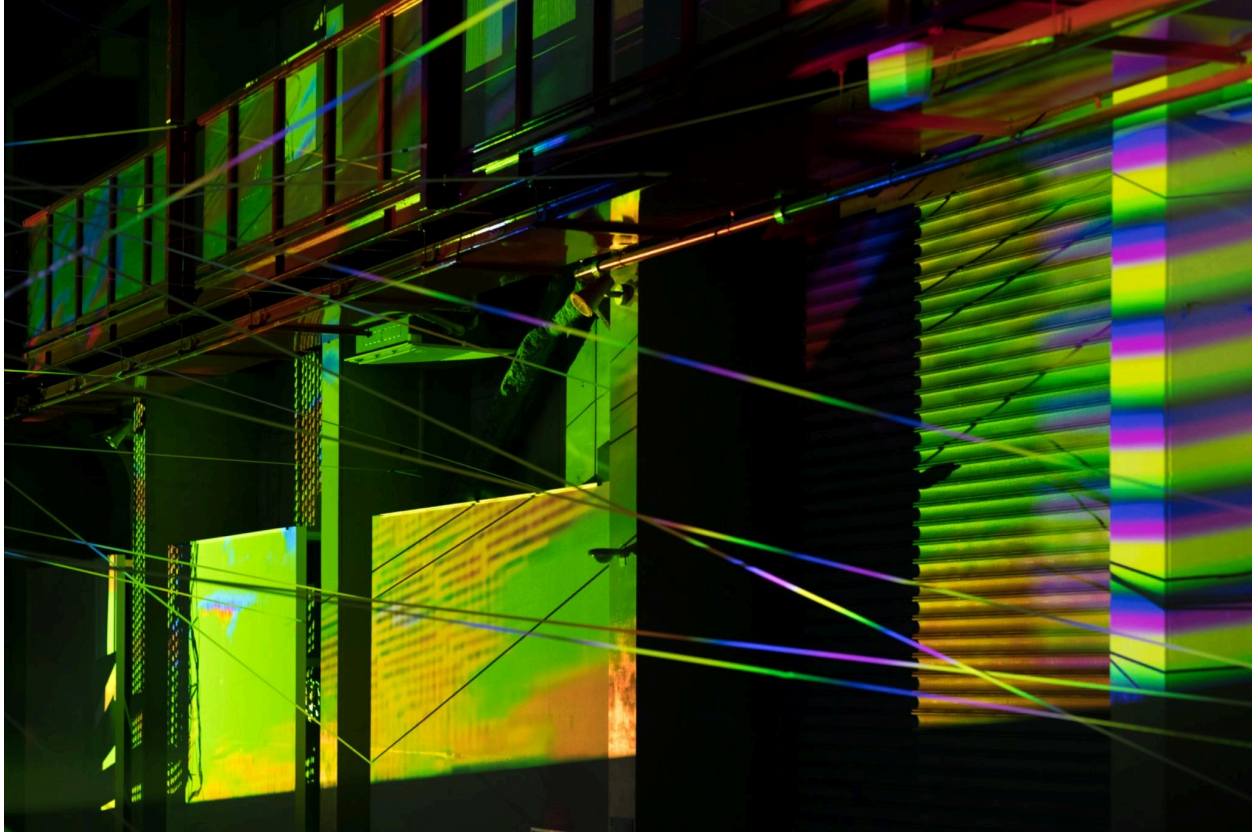
Immerse yourself in the dynamic flow where images suddenly appear throughout the vast space—once an electronics factory—as video and light race through the net-like structures, only to evaporate into shadows and begin to dance. This space transcends the limits of digital calculation, inviting chance, and from its cracks, imagination emerges. A deeply immersive spacetime unfolds, traversing chaos and cosmos as new freedoms emerge.

The opening event featured a talk by researcher Taisuke Karasawa and the three artists about Kumagusu Minakata's "Minakata Mandala," the inspiration for this collaborative work, along with a live performance by Masayuki Kawai and Taira Ichikawa, drawing a large audience.

The closing event will feature a talk with guest neuroscientist **Nobuko Nakano**, along with another **live performance** by **Masayuki Kawai** and **Taira Ichikawa**.







• **Event content and schedule**

Exhibition: Saturday, January 17th, 2026 - Friday, March 20th, 2026 (National Holiday) Open daily from 11:00am to 5:00pm

Event: Saturday, January 17th, 2026 and Friday, March 20th (National Holiday)

• Opening event on Saturday, January 17th (finished)

15:00- Talk (Guest: Karasawa Taisuke (Minakata Kumagusu researcher))

16:00- Live performance (Masayuki Kawai, Taira Ichikawa, approx. 45 mins)

(Apply through peatix, participation fee: 2,000 yen)

17:00-18:00 Reception

(No registration required, participation is free)

• Closing event on Friday, March 20th (National Holiday)

15:00- Talk (Guest: Nobuko Nakano (neuroscientist))

16:00- Live performance (Masayuki Kawai, Taira Ichikawa, approx. 45 mins)

(Apply through peatix, participation fee: 2,000 yen)

• **Admission fee**

Exhibition: Free

Event: 2,000 yen (available on Peatix) <https://peatix.com/event/4744695>

• **Venue and Inquiries**

ART FACTORY Chengnan Island 1F Exhibition Hall

2-4-10 Jonanjima, Ota-ku, Tokyo 143-0002

Tel 03-6684-1045

Email: artfactory-j@toyoko-inn.com

Google Maps: <https://maps.app.goo.gl/qD18riTsrog5mvAu6>

Website: <https://gallery1045.com/archives/location/art-factory-jonanjima>

• Artist profile



Taira Ichikawa

<http://www.taira-ichikawa.com/>

Born in Ota Ward in 1965, he currently resides in Ota Ward. He completed his graduate studies at Musashino Art University in 1991. He selects contemporary motifs and incorporates a variety of materials and elements into his sculptures to create a body of work that evokes a sci-fi narrative quality. Since 2016, he has worked on numerous collaborative projects as a special lighting artist, a former sculptor. His works include the "Taira Ichikawa Self-Collaboration Exhibition" (Nizayama Art Museum) in 2021 and the "Taro Okamoto Museum of Art 20th Anniversary Exhibition" (Taro Okamoto Museum of Art, Kawasaki) in 2020.



Takashi Nakajima

<https://nakajimatakashi.net/>



Born in Tokyo in 1972. Graduated from the Photography Department of Kuwasawa Design School in 1994. Once based in Berlin from 2001, now he has lived in Tokyo since returning to Japan. Using ready-made packaging materials, he creates and exhibits installations both domestically and internationally, indoors and outdoors, which visualize the potential characteristics of places and environments, shaking up everyday perceptions of the place and evoking new experiences. His works include "Pulp it!" at the Vangi Sculpture Garden Museum in 2025, among others.



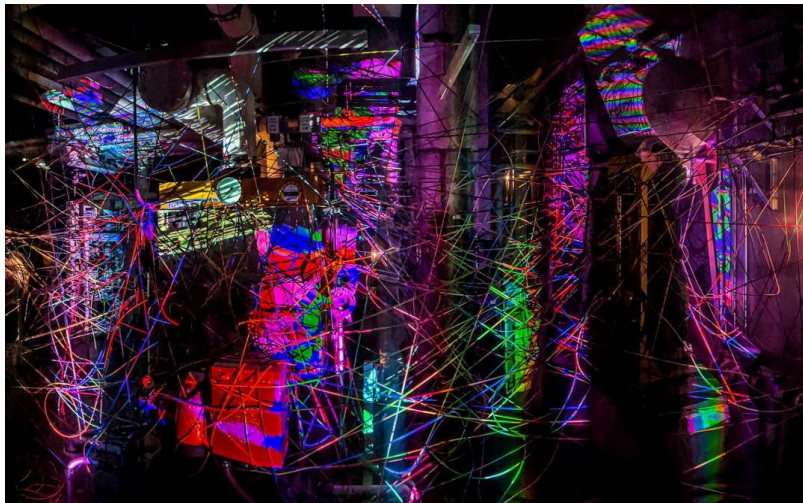
Masayuki Kawai

<http://masayukikawai.com/>



Video artist. Born in Osaka in 1972, currently based in Tokyo. Graduated from the Department of Aesthetics and Art History, Faculty of Letters, University of Tokyo; withdrew from the doctoral program at the Graduate School of Interdisciplinary Cultural Studies after completing coursework. Creates works in a unique style presenting radical visions, stemming from philosophical inquiries into the nature of the information society and of images and media. Engages in internationally active, exploratory

practices that transcend genres such as film, contemporary art, and live performance.



• Talk guest



Taisuke Karasawa(Speaker: January 17th)

Born in Kobe in 1978. Completed the doctoral program at the Graduate School of Social Sciences, Waseda University. Associate professor at the Akita Prefectural University of Art and Design Graduate School. Specializes in philosophy and cultural anthropology. His research focuses on the philosophical ideas of Kumagusu Minakata and the ecology of slime molds, which he studied.



Nobuko Nakano(Speaker: March 20th)

Neuroscientist. Born in Tokyo in 1975. Completed doctoral studies at the University of Tokyo Graduate School of Medicine. Professor at Higashi Nippon International University and visiting professor at Kyoto University of the Arts. Board member of the Mori Art Museum. She also has a deep knowledge of art, and conducts research and writing on the themes of the brain and psychology.

- Access to the venue

If you are using public transport:

From JR Omori Station (East Exit), Keikyu Line Omori-Kaigan Station or Heiwajima Station, or Tokyo Monorail Ryutsu Center Station (South Exit), take the Keikyu Bus "Mori 32 Line (Jonanjima Loop)" and get off at "Jonanjima 2-Chome" and walk for 3 minutes. After getting off, walk straight in the same direction as the bus. Cross the intersection and it is the third building with a red gate.

*Please check the timetable for Keikyu Bus Mori 32 (Jonanjima Loop) in advance as there are only a few buses running.

*There is no need to change buses from the east exit of Omori Station to Jonanjima 2-chome.

If you are coming by car: Please use the free parking lot on site (number of spaces is limited).

For bicycles and motorcycles: Please use the free bicycle parking lot on site.

You can also use the shared bicycle service "Docomo Bike Share (K-1.68)".

Organizer: Volatility Executive Committee

Sponsors: Gallery 1045 Co., Ltd., Accenture Art Salon, Art with Diversity LLC, KUWABARA SHOTEN Co., Ltd., Ryuhei Fujii, Takanawa Children's Orthodontics Satoko Katsumi

Special cooperation: TOYOKO INN Co., Ltd.

<https://gallery1045.com/archive/location/art-factory/jonanjima/exhibition>

VOLATILITY

2026.01.17 SAT — 03.20 FRI
11:00 — 17:00
AT ART FACTORY JONANJIMA

FREE ADMISSION
(ONLY FOR EXHIBITION)

TAKASHI NAKAJIMA
MASAYUKI KAWAI

TALKS & LIVE PERFORMANCES
2026.01.17 / 03.20

ARTISTS
市川平之
中島崇之
河合政之

1045 gallery

空港望む湾岸の巨大空間、光と音と映像走るインスタレーション

Volatility(揮発性、流動性)は不安定な現代の世界を表しています。事実とフェイク、正義と悪、精神と人工知能、あらゆる境界が揺るがされています。錯綜する情報、蔓延する不信と敵対、分断される社会、そしてそれを管理操作するビッグデータ。その中では、リスクを避け、スマホに眼差しを貼り付け、AIに心と頭脳を預けて生きることしかできないのでしょうか？しかし一方で、この混沌とした状況は、デジタルな計算の限界を超えて偶発性を呼び込み、その裂け目から想像力が生起する場ともなり得ます。それぞれ流動的な環境との関係性をテーマとして、作品を制作してきた3人のアーティストが集まり、引き起こされる化学反応。張りめぐらされた網目が光が駆け抜け、そこかしこに突如現れたイメージは、たちまち揮発して影となり踊りだします。Volatility のただ中で、カオスとコスモスを行き来しながら、新しい自由を生成する時空間へと向けて。



市川平 特殊照明作家

1965年大田区生まれ、大田区在住。1991年武蔵野美術大学大学院修了。現代的なモチーフを選び、彫刻に様々な素材や要素を取り入れ、SF的な物語性を感じさせる作品群を制作。2016年より元彫刻家の特殊照明作家として、多数のコラボレーションワークを実現。2021年「市川平セルフコラボ展」(発電所美術館) 2020年「岡本太郎美術館 20周年記念展」(川崎市岡本太郎美術館)

<http://www.taira-ichikawa.com/>



中島崇 現代美術家

1972年東京都生まれ。1994年桑沢デザイン研究所写真研究科卒業。2001年ベルリンを拠点に、帰国後は東京在住。レディーメイドな梱包資材を用いて、場や環境が潜在的に持っている特性を可視化し、その場の日常的知覚を揺さぶり、新たなコトを喚起するようなインスタレーションを国内外、屋内外で制作発表している。2025年「Pulp It」展「ヴァンジ彫刻庭園美術館」など。

<https://nakajimatakashi.net/>



河合政之 ヴィデオ・アーティスト

1972年大阪生まれ、東京在住。東京大学文学部美術学専攻卒業、同大学院総合文化研究科博士後期課程単位取得退学。情報化社会や映像・メディアの本質についての哲学的考察から、ラディカルなヴィジョンを提示する独自のスタイルで作品を制作。映画、現代美術、ライブパフォーマンスなどのジャンルにとらわれず、探求的な手法による活動を国際的に展開する。

<http://masayukikawai.com/>

VOLATILITY

日時 2026.1.17 — 3.20 / 11:00 — 17:00 (最終入館は16:30まで) 入場無料 休館日 会期中無休

場所 ART FACTORY 城南島 1F 展示場 〒143-0002 東京都大田区城南島2-4-10

WEB SITE <https://gallery1045.com/archives/location/art-factory-jonanjima#exhibition> イベントのお申し込み <https://peatix.com/event/4744695/view>

1/17 (土) 15:00 トーク(ゲスト:唐澤太輔(南方熊楠研究))
16:00 ライフパフォーマンス(河合政之、市川平 約45分)
オープニングイベント (以上 Peatix で要申込、参加費:2000円)
17:00 — 18:00 レセプション (申込不要、参加無料)

3/20 (金・祝) 15:00 トーク(ゲスト:中野信子(脳科学者))
16:00 ライフパフォーマンス(河合政之、市川平 約45分)
クロージングイベント (以上 Peatix で要申込、参加費:2000円)



唐澤太輔
1/17 GUEST

1978年神戸市生まれ。早稲田大学大学院社会科学部研究科博士後期課程修了。秋田公立美術大学・大学院准教授。専門は哲学、文化人類学。南方熊楠の思想や彼が研究した粘菌の生態などを哲学的に探求している。



中野信子
3/20 GUEST

脳科学者。1975年東京都生まれ。東京大学大学院医学系研究科博士課程修了。東日本国際大学教授・京都芸術大学客員教授。森美術館理事。アートへの造詣も深く、脳や心理学をテーマに研究や執筆の活動を行う。

→ 公共交通をご利用の場合 JR大森駅(東口)、京急大森海岸駅または平和島駅、東京モノレール流通センター駅(南口)より、京急バス「森32系統(城南島循環)」に乗り、「城南島二丁目」下車。

バスの進行方向に直進し、徒歩1分ほど。赤い門が目印の建物です。

※「森32系統(城南島循環)」に乗り後は、乗り換えの必要はございません。

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シェアサイクル「ドコモ・バイクシェアのポート(K-1.68)」もご利用いただけます。

お問い合わせ先: ART FACTORY 城南島

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TEL.03-6684-1045

FAX.03-6682-4786



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